Gallery Mint Report

Devoted to the Preservation and Advancement of the Numismatic Arts

Volume 5 Issue #1 March 1998

1796 Draped Bust Half Dollar repro now available

Now that things have settled down a bit after our exciting adventure with the redesign of the small dollar our engraver is back at his bench working feverishly on the 1796 reproduction sets. The 15 star half dollar reproduction is now available in proof and uncirculated. The sixth of a 14 piece set scheduled to be completed later this year, this seems to be the one that most people are requesting. We hope you feel our first half dollar reproduction was well worth the wait.

Again reproduced with the same techniques as were used to create the originals, this replica is made to the same weight, size and alloy as the originals. Being in mint state, they illustrate what the originals must have looked like when they first came off the presses right down to the lettered edge.

Aside from being an inexpensive alternative to acquiring the original 1796 half dollar, GMM reproductions make for a wonderful educational tool that can be held in the hand, carried in the pocket, or passed around a classroom, as an accurate representation of what our early coins were.

The original half dollars dated 1796 were actually produced into 1797. Mint records indicate a total two year mintage of 3918. Half dollars of this date were struck in two variations; the first being the 15 star variety the second showing 16 stars to commemorate Tennessee's admission to the Union. This draped bust design with small eagle reverse continued with another small mintage of coins dated 1797. The next issue of half dollars to be struck in 1801 had the heraldic eagle reverse.

This makes the small eagle half dollars extremely tough for the type collector. The Gallery Mint reproductions are available with the mandatory COPY stamp on the obverse or reverse so that either side can be displayed "clean side up".

Later, we will release the 16 star version, which will go much quicker now that the initial engraving is complete.

The replica half dollars are available as a limited edition of 1000 proofs for $30 each, or a standard uncirculated version selling for $20 each through the run of the set. As always most of the proceeds from the sales of these replicas goes toward our goal of building a museum of minting technology. Your support is needed now more than ever, as we are now preparing to move forward on this project.

We again thank all our friends who have been so supportive and patient with us. We realize that this 1796 set is behind schedule, and certainly don't want to risk losing the interest of the collectors who are the life blood of this project. We sincerely hope you will continue your support through these very demanding times.

Now that most of the initial work of engraving the letter punches, making edge dies and device punches is complete, we are confident the rest of the 1796 reproductions will be on the way shortly. Tentative schedule is as follows: Dime, gold Eagle, 16 star Half Dollar, Liberty Cap cent, Draped Bust cent, Half Eagle, no pole Half Cent, and finishing with the Half Dime. A display system is also being worked out for the ten and fourteen piece sets.

Also in this issue....

***1997 and 1998 "Hobo Tokens" now available.**

***1796 Dime reproductions almost ready. Order now for April delivery. See back page for details.**

The Gallery Mint Museum

Our Mission...

Devoted to the Preservation and Advancement of the Numismatic Arts" is the creed of Gallery Mint Museum whose goal is to build a permanent museum that will illustrate the evolution of coin making technology from ancient Greece through the Industrial Revolution periods.

When complete the museum will demonstrate the early minting processes using the same types of primitive and obsolete technologies used centuries ago. Full scale working equipment such as screw presses, water wheel powered rolling mills, bellows fed furnaces, and hand cranked edge mills will be used to re-create historic numismatic items of the past.

Many of the techniques used by the early coin makers were thrown aside in the advent of progress, and many secrets of the early coiners still remain a mystery. By working with the actual types of technologies available for a given time period, Gallery Mint Museum hopes to gain a better understanding of the problems that faced the early coin makers through hands-on experience.

The importance of preserving historic coins is obvious. We at Gallery Mint believe it is also important to preserve the art forms and technologies that not only created these coins but made numerous contributions to the development of civilization throughout history.

The art of hand engraving is history. With the advent of pantographs, reduction lathes, spark erosion, photo etching, and computer guided lasers, it no longer can exist as the thriving trade it once was. By setting it in historic context, Gallery Mint hopes to provide an environment where hand engraving can exist as a trade and be passed on through classes and apprenticeships.

The larger scope of the project would include other related trades such as printing, paper making and bookbinding that could be supported through sales of reproductions and restoration work.

Gallery Mint Museum is not a non profit organization. The project is funded entirely by the sales of reproductions and other numismatic items produced at the facility.

Your continued support is needed to ensure the success of this project.

Gallery Mint Report

THE OFFICIAL JOURNAL OF THE GALLERY MINT MUSEUM

This periodic newsletter is published every so often, or whenever we get around to it. The views expressed in the editorial department are from that other guy, and should be taken with large grains of salt.

President, Mechanical & Lead Vocals.....Jim Rust
Editor, Chief Engraver and Mandolin.....Ron Landis
Chief Coiner and Five-String Banjo.....Allan Hardcastle
Office Manager and Karaoke Singer.....Cathy Cunningham
Sculptor, Engraver and Organizer.....Steve Carpenter
Photographer.....David Fithian
Coiners.....Ann Chipouras and Tim Grat
Internet Artist.....Mitch Hight

This newsletter is provided as a free service to Gallery Mint patrons. We hope to provide a relative newsletter relating to the technical and artistic aspects of numismatic arts rarely covered in other numismatic publications. We hope you enjoy this newsletter and welcome comments or suggestions.

Gallery Mint Museum
P.O. Box 708
Eureka Springs, AR 72632
(501)253-5055
http www.coin-gallery.com/gmm

TOUR INFORMATION

If you are planning to be in the area, please consider making a side trip to Eureka Springs to visit our facility in the heart of the Ozark Mountains. We are a short and scenic drive away from Branson, Missouri.

Stay in this Victorian village and visit the numerous galleries, antique shops, fine restaurants and shows that Eureka is famous for. Gallery Mint is located 7 miles outside town. Since we are not yet set up to give tours to the general public, please call in advance to make an appointment, and we will give you exact directions from Eureka Springs. For larger groups, please give us enough advance notice so we can schedule a complete demonstration.

Return Policy

If for any reason you are not completely satisfied with any Gallery Mint product, return within 30 days for an exchange or full refund. Please keep in mind the reproductions are created using centuries old techniques and like the early coins will vary slightly in size and centering as a normal part of the process.

Reproductions are made in strict compliance to the Hobby Protection Act and carry the mandatory COPY stamp as required by law.

New Dollar Coin

A major piece of coin legislation passed recently that will generate new excitement to the hobby with an unprecedented 51 new coin designs in the next ten or eleven years

The passing of this bill will mean that starting in 1999, we will get five new quarters every year until each of the 50 states are commemorated on the reverse. It also means we will be seeing a new, gold colored dollar coin with a "distinctive" edge (different than a quarter most likely smooth edge)

The big question now is what design will be on the new dollar coin that is needed to replace the failed Susan B. Anthony coin. Rep. Michael Castle among others tried to include a Statue of Liberty design in the bill, but found opposition by certain senators that are insisting a woman or women of historic distinction be featured on the new coin

The bill was changed to leave it up to the Secretary of the Treasury to choose a design. The Statue design seems to be the top contender, but the ways of Washington can be unpredictable. Many recent editorials and letters in the numismatic press urge the Treasury to learn from the last failure, and get a fresh start on this new coin.

In a recent poll started at the Florida United Numismatist convention in Orlando, collectors were asked to choose their favorite of three proposed designs. Former president of the American Numismatic Association, Ken Bressett, reported that of the several hundred people asked to choose between the three different designs, the Liberty Head design created by GMM engraver Ron Landis received 75% of the vote, the Statue of Liberty design about 25%, with the third design depicting four Women in History receiving only one vote.

We feel the numismatic community should stand united on this issue. The Statue design has good momentum, strong congressional support, and is a good design that is objectionable to few. With a strong public response, we can at least try to get one coin design that conforms to the passionate intent of our founding fathers.

We urge you to make your stand for Liberty (or Miss Liberty in this case). Express your support for the Statue of Liberty with Peace reverse in writing to:

Robert E. Rubin
United States Treasury Department
15th and Pennsylvania, NW
Washington, D.C. 20220

Double thick piedfort strikes of these proposed designs are still available from GMM while supplies last. The Flowing Hair Liberty and Statue of Liberty designs are limited to 2500 each style for $25 each. Less than 850 of each style are still available. This is the last chance to acquire these private issue patterns from the mint that produced them.

ERR ORS

This is something you won't see everyday. In fact, we're taking measures to make sure it can't happen again. So far, this is the only error that has occurred during the run of piedfort prototype dollars.

The basic problem is that the upper die was only held in with a set screw, which can work loose under the extreme pressure and vibrations of normal use. As the ram of the press came down to strike the piece, the upper die fell out of it's adapter, and landed cock-eyed on the planchet, creating this error that we are having a difficult time trying to categorize. For now we'll call it a "fallen die" error for lack of a better term.

The damage it caused to the machinery was minimal compared to what could have happened had the die landed on the collar, for example. The fact that the planchet is double thick, gave enough cushion that it didn't seriously damage the dies. It only dented the rim portion of the reverse die slightly that was able to be repaired by cutting the rim a bit deeper on the lathe.

Being a thick planchet, it struck much of the design into the planchet at a strange angle, almost piercing all the way through the planchet. This error caused considerable damage to the upper die adapter which was able to be machined back to a useable shape.

Of course, we will not re-create this error, but it may be offered at auction at a future date.

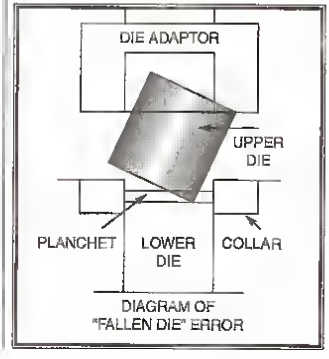

DIAGRAM OF "FALLEN DIE" ERROR

Hobo Tokens jump track...

But back on schedule with 1997 and 1998 tokens now available

Begnn in 1996 with the release of two varieties these GMM hobo tokens are an inexpensive and novel supplement to any hobo nickel or buffalo nickel collection Both the 1997 and 1998 tokens are now available from Gallery Mint.

Inspired from the hand carved hobo nickels these are die struck over modern date Jefferson nickels, and are slightly larger than a nickel Slight remnants of the Jefferson nickel are still evident

Each year, two styles will be available that mimic both an obverse carving, and a reverse nickel carving Style 1 tokens all have an "Indian Head" obverse This series, started in 1996 rllustrating a steam engine reverse. will continue with new cars added each year The latest addition to this train is a freight car and a circus car Our train will move through the country spotlighting interesting towns and areas along the way Sort of a "hobo version" of the 50 states commemorative program

The 1997 style 1 token features a boxcar marked with hobo symbols and spotlights Britt Iowa, home of the National Hobo Convention that celebrated its 100th anniversary in 1997 The annual event features a carnival flea market,and hobo jungle with music and poetry to the public in the evening performed by attending "Boes" Britt is also the home of the National Hobo Foundation and Hobo Museum

Style '1' Tokens

All have an "Indian Head" obverse, which have a new date each year

1998 *1997* *1996*

Style '2' Tokens

All have a buffalo reverse. The 1996 reverse has a different legend that reads "Eureka Springs Ark."

All six varieties will be available through the end of 1998 when two new varieties dated 1999 will be introduced. A novel and inexpensive supplement to any buffalo nickel or hobo nickel collection.

Both 1998 tokens have a circus theme a traditional subject for hobo nickel carvers The style 1 token features a circus car and spotlights Sarasota Florida, home of the Ringling Museum Many of the circus performers would winter in Sarasota which is now the home of a circus museum and a museum of art collected by John Ringling We were introduced to the Ringling Museum several years ago through an annual medieval fair where we demonstrated hammered coining It seemed the likely candidate for a location that ties in with a circus theme

Style 2 tokens will generally feature a standard hobo head, or similar traditional hobo nickel theme, such as the clown depicted on the 1998 token The exception would be the 1997 style 2 that is a struck copy of a modern carving designed earlier by our engraver This design has since developed into a reverse design which could well be on the new dollar coin We thought our collectors might want an example of the earlier, more primitive origin of this design All 1997 and 1998 tokens have mint mark ES for Eureka Springs

"Hobo nickel" is 1st sketch for possible U.S. coin design.

This 1937 nickel was altered to an eagle design in 1994 and numbered #077. In this basic coin position GMM engraver Ron Landis saw its potential as a coin design which he developed over a series of later nickel carvings and as the reverse of GMM's earlier concept dollar of 1995, then eventually refined into the proposed reverse for our new dollar coin shown on pg 3.

This coin also served as a model for the 1997 GMM hobo token shown above. The photograph is by the owner of the coin Bill Fivaz

Club News

We wish to thank all clubs and numismatic organizations that have been so generous in offering bourse tables at conventions hosting GMM presentations at club meetings, and featuring articles on our progress in club journals.

With the very busy schedule we have in front of us, we regretfully have to curb our convention appearances, club meetings and custom club medals until we get caught up with the 1796 set among other things. After that time we hope to be able to be at more shows so we can meet more of these nice folks in person. In the mean time, we will do what we can from here by providing literature for presentations and possibly a home video of GMM.

Garden State Numismatic Assn. offers Special GMM Medal

Created for the G.S.N.S., an edition of only 200 of these medals were created as a fundraiser for the coin club. Less than 90 remain.

Those wishing to purchase the medal should send check or M.O. for $15 each plus $2 shipping to:

G.S.N.A.
C/O Ray Williams
PO Box 8122
Trenton, NJ 08650

Gallery Mint donates Exhibitor's Medals

Shown actual size, this pewter medal was produced and distributed to exhibitors and exhibit judges at the New York ANA convention. The original medal was carved from a solid block of brass, much the way hobo nickels are carved. These medals are not die struck. A rubber mold was made from the original and a low temperature pewter alloy was cast in this mold.

The medal features an elaborate raised letter edge that reads, PRESENTED TO EXHIBITORS AND JUDGES FOR PARTICIPATION IN THE 106TH ANNUAL CONVENTION OF THE AMERICAN NUMISMATIC ASSN.

The original was carved off and on over a three month period and was put aside to concentrate on the prototype dollar. The medals were distributed recently.

We apologize to any exhibitors who should have got these at the convention. We feel the exhibits are a big part of this convention. The medals are an important incentive and well deserved award for those that take the effort to assemble an exhibit, and there were some excellent ones. The second of the series from GMM, we hope to continue donating these medals each year. Sorry, these are not available for sale.

Cast medal features a raised letter edge.

GMM "error" at CONECA auction

Our Chief Coiner, Adam Hardcastle recreated an interesting error for the BACK TALK section of ERRORSCOPE, the journal of the Combined Organizations of Numismatic Error Collectors of America (CONECA). This "error" was created intentionally to illustrate an unusual off center brockage in response to an earlier TALK article in the journal.

GMM donated the mated, off center brockage set of a 1796 Draped Bust dollar reproduction that was featured on the cover of the publication. The realized price of $210 will be going toward the CONECA club treasury.

If you want to learn more about the fascinating field of errors, you may consider joining this organization. Even if you are not an error collector, the award winning journal offers an entertaining insight into the minting process, featuring unique and interesting errors, the varieties, and lively debate of how they could have happened. Those wishing to join CONECA should request membership applications from:

James Wiles
9017 Topperwind Ct.
Ft. Worth, TX 76134-5501

On the subject of created errors, most of our errors are made as an attempt to gain a better understanding of errors by recreating them in a variety of ways for purposes of comparison. We do not intend to market these items as such, but will donate experimental pieces to club auctions from time to time, or through our upcoming mail bid auction, along with the real errors that are a natural part of any minting process. We are also considering different ways to mark created errors so they can be identified as such.

Mintage Update

February 23, 1998

Item	Mintage to date	Number available
REPRODUCTIONS		
1786 NJ copper (Maris 8-f)	1918	none
1787 NJ copper (Maris 62-f)	2222	none
1788 NJ copper (Maris 51-g)	1250	263
1793 half cent unc	4118	none
1793 half cent proof	1000	none
1796 half cent unc (w/pole)	2210	*
1796 half cent proof (w/pole)	806	306
1793 chain cent unc.	4000	none
1793 chain cent proof	500	none
1793 wreath cent unc.	6000	none
1793 wreath cent proof	500	none
1793 Liberty cap cent unc (large head)	5216	none
1793 Liberty cap cent unc (new style)	2873	approx 1900
1793 Liberty cap cent proof	1200	none
Note: Total of all Liberty caps Uncs and proofs to match original mintage of 11056		
1796 quarter dollar unc.	3693	*
1796 quarter dollar proof	1000	none
1796 half dollar unc (15 star)	514	*
1796 half dollar proof (15 star)	413	368
1794-1994 Flowing Hair commem	1758	184
1796 dollar unc.	2441	*
1796 dollar proof	902	117
1796 quarter eagle unc (no stars)	297	*
1796 quarter eagle proof (no stars)	247	55
1796 quarter eagle unc (w/stars)	331	*
1796 quarter eagle proof (w/stars)	300	none
1795 half eagle unc	582	none
1795 half eagle proof	200	none
HOBO TOKENS		
1996 style 1 Indian / steam engine	1408	**
1996 style 2 Hobo / buffalo	1351	**
1997 style 1 Indian / freight car	112	**
1997 style 2 eagle and buffalo	155	**
1998 style 1 Indian / circus car	266	**
1998 style 2 clown / buffalo	135	**
MEDALS		
1993 Gallery Mint annual medal	500	none
1994 Gallery Mint annual medal	500	none
1995 Gallery Mint annual medal	500	153
PROTOTYPE DOLLARS		
1995 Concept Dollar w/lettered edge	1371	none
2000 Flowing Hair Liberty pieds forts	2500	850
2000 Statue of Liberty pieds forts	2056	710

*All 1998 uncirculated reproductions will be available through the run of the set.

** All Hobo Tokens will be available through 1998 at which time the 1999 versions will be released and all previous issues discontinued

There's still time to make a difference
Please write the Treasury Dept and express your support for the Statue of Liberty with Peace reverse designs for the new dollar coin It also wouldn't hurt to contact your local Representatives

Scratching the Surface

by Ron Landis

Future is bright for 100-year-old school of horology and engraving.

I am often asked where one can go to learn hand engraving these days I usually mention the week long seminar offered at the American Numismatic Association's Summer Conference Instructor Virgina Janssen hosts the "Art of Engraving" course in Colorado Springs that focuses specifically on the engraving techniques There are also some other workshops and seminars offered by outstanding gun and jewelry engravers from time to time but to my knowledge, there is really only one school in the United States that still teaches hand engraving as a full time course of training for the jewelry trade.

Gem City College in Quincy Illinois is the present home of the nation's oldest school of horology that originated in 1886 as Parson's Horological School in La Porte Indiana The watchmaking school was acquired by Lydia Moss Bradley in 1892 who moved it to Peoria, Illinois It continued as Parson's until a fire destroyed the building in 1896 Students worked in a dormitory until Horology Hall later named Westlake Hall was constructed and the school was incorporated by Bradley Polytechnic Institute as the Horology Department in 1897 The curriculum also included hand engraving, jewelry and optics

In 1961 Bradley University closed the School of Horology due to declining enrollment and "changing institutional priorities" The program and equipment were then purchased by Gem City College of Business in Quincy Illinois where it continues to offer the traditional program that remains basically unchanged since its inception over a century ago

Horology specifically is the study of the measurement of time or in simpler terms watch making and clock making

I am always curious as to the 'state of the art' of engraving and like to check in with my old alma mater from time to time just to see what's going on I recently had the pleasure of talking with the present GCC Director Allen Linkey who has a positive outlook for the future of horology

Total enrollment of the GCC horology department is down almost 80% since I received my diploma twenty years ago Although quite comfortable with the down scaled classes and staff Mr Linkey agrees the decline of new students may be partially due to a general lack of commitment in many people that tend to want things the easy way right now These fields that are not well suited to instant gratification but to the student with enough patience to master these hard earned skills the opportunities are still plentiful and the rewards greater than mere income.

When I was learning watch repair in 1977, the new electronic watches were all the rage touting multiple functions and accuracy that only a space flight engineer could appreciate. At the time I couldn't see much of a future in watch repair. But these days it seems more and more people are getting their fill of all the fancy bells and whistles of the modern age in their daily lives. We begin to long for back-to-basic things in our lives that have the look and feel of something more "real" than their cold, digital counterparts.

Mr. Linkey made note that high quality mechanical watches are indeed becoming quite popular again, and there are just not enough people entering the field to keep up with the increasing demand for maintenance on these fine watches. According to Linkey, most watchmakers are already overburdened by the amount of work there is in this area.

It's not quite like that for the hand engraver. Mr. Linkey mentioned there are not many ads offering jobs for hand engravers. It seems to me that most major cities have only one professional hand engraver that works for all the fine jewelers. Many of these jewelers are artists in their own right, and will offer an infinite variety of interesting and challenging projects for the practicing engraver.

There is still a limited need for hand engravers in the awards industry. Totally dominated by modern digital systems, there are still oddball jobs that must be done by hand simply because some items won't fit into an engraving machine. Most hand engravers are always in demand, although the growth factor is not as high as in watch repair, jewelry or machine engraving for that matter.

Most folks think of engravers as those guys in the mall that scratch standard lettering styles into lighters, key rings, and bowling trophies. Why would anyone want to take years out of their life learning a difficult and often frustrating trade that can be picked up in a matter of minutes using digital technology? I need not elaborate, because just by being on this mailing list, most likely you are among the few people that still understand and appreciate what hand engraving is.

There is still a steady market for hand engraving of all forms. Sends stationary engraving, ornamental work and artistic monogramming are all things that are very difficult to have done these days, but there continues to be a strong demand from a discriminating clientele that desires the finest. There could be significant growth in this field for the same reasons there is growth in watch repair. There is already plenty of work out there for talented engravers that make their services known and available. Any "finished" engraver can find his or her niche in this diverse field much easier than most art forms.

And there are many niches. Most engravers specialize. Besides the more commonly known jewelry applications, other fields include such things as brass band instruments, stringed instruments, western style ornamental work on buckles and tack. I know of one engraver that works on nothing but motorcycle parts. Guns, knives, presentation pieces, seals, embossing plates, printing plates, branding irons for wood burning, punches and embossing rolls for leather workers, the list goes on and on. Not to mention all the applications in the tool and die world. There is even a demand out there for an armor engraver. I have been asked by a few armorers to embellish special ceremonial pieces, and always felt there was a unique opportunity there for the right person. There is a growing demand for reproduction armor that is often used in "battle" by re-enactors or collected as conversation pieces.

If you know any talented young people who are considering a career in art but are not sure which direction to take, you may suggest they consider the vast opportunities that engraving and horology has to offer. Although I might point out that artistic talent is not a requirement for the Gem City course. Many students take the engraving course merely as a prerequisite to jewelry, but leave the course being quite competent at engraving inscriptions and monograms in a variety of styles. All the courses are set up so students work on assigned projects at their own pace.

I certainly enjoyed my years in Quincy along with the friendly atmosphere of Gem City College. I am also proud of receiving a diploma from this institution which has such a long history of teaching these trades in a time honored traditional format. Most of all, I'm happy doing something I really enjoy, thanks in big part to the initial training I received at GCC. To all my friends at Gem City College, a belated happy centennial.

For more information on Gem City College, contact:
Allan Linkey, Director
Gem City College
709 State St.
Quincy, IL 62301 **(217) 222-0391**

Museum project moves forward

We've made substantial progress in the last year toward our goals of building the permanent museum we've been ranting about since we started in 1992. We acquired several more screw presses and planchet cutting presses which have already been restored, tooled up and in operation. A new lathe was added to the machine shop recently, along with some new office furniture and new make-over for our temporary "museum."

Most recently Joe Rust built a tool post grinder from scratch which is already in service grinding the hardened steel rolls of an old rolling mill which he is rebuilding. We will soon have a heavy duty old style rolling mill for about 1/10 the cost of what a new one costs. Joe has also built a wonderful collar ejection system for our recently restored power screw press, and restoring another large manual press that can be used for larger reproductions.

We also have our eyes on a more suitable site for the museum. We are trying to save up for a substantial down-payment on the 200+ acre plot that has easier access and closer to town than our present location. We've also been rough sketching floor plans for the building, and hope to move on this within the year. We are not seeking grants for this project but hope you will consider purchasing one of our inexpensive reproductions to help us with this effort. Thank you yet again for your generous support.

Replica of first Dime nears completion

Order now for April delivery

If all goes as planned, the reproduction 1796 dimes will have already been sent to pre paid set buyers by the time this newsletter goes out There is no photo available at press time but we are now accepting orders for these Like the rest of the 1796 set, the proofs will be struck in a limited edition of 1000 Proof dimes are priced at $20 each Uncirculated examples will be available for $12 each through the run of the set that is still planned for a July completion date After this time we will offer the entire set for a limited time and then close the entire edition

More on the way

On the engraver's bench now is the replica $10 gold eagle of 1796, the largest denomination of the set As always these will be sent to pre-paid set buyers first, and offered through an upcoming Collector's Update, possibly along with the 16 star half dollar repro which is also in the works

The rest of the set will move along much more quickly The three remaining copper pieces do not have an eagle reverse, which has been the most time consuming part of these reproductions The main device punches are ready to go for the remaining gold piece, the half eagle repro The "no pole" half cent is also ready to sink dies. All of the letter and date punches are in place for the remainder of the set with the exception of the half dime This is the only piece that will have to be started completely from "scratch" and will be the final piece of the set.

Back on track

Again we thank you for your patience on this set which has been falling a bit behind schedule due to our involvement with the prototype dollar coins It is not every lifetime that one gets a serious chance to design a U S dollar coin and we hope you can understand the time and commitment we have had to make toward these goals, which have already made a significant impact. By more than one account the prototype dollars produced at Gallery Mint were instrumental in getting the legislation passed to begin with

And please don t be fooled by all the front page coverage we've been so fortunate to see in recent months It must appear to some of our patrons that we are too busy to take care of our long time friends as they read week after week about all our efforts in the numismatic press and then not receive a newsletter from us in several months We have received a few comments to that effect and hope our efforts are not misinterpreted this way If it were not for the continued support of our patrons we would not be in the position we are now in If one of our designs are accepted for this new coin it should only increase the desirability of GMM products, which should translate to increased value of your GMM collection

Those few letters expressing declining interest in Gallery Mint is a major concern to us, but they cared enough to make us aware of their concerns and we responded with phone calls It s the people who don t write that worries us most To those that are losing interest, thinking we're getting too big for our britches to be concerned about the desires of our collectors, let us reassure you that we haven t forgotten the hands that feed us

In a way we are fighting for Liberty (or Miss Liberty in this case) We are not doing this for selfish interests and in fact are now promoting and supporting an obverse design that originated elsewhere - from the U.S. Mint We have little to gain from this other than the pride of doing the right thing A substantial portion of the proceeds from the sales of prototype dollars are now going right back into an advertising campaign to support the Statue of Liberty and Peace reverse designs.

We feel this is our one best chance of ever getting Liberty back on any coin Chances are if you are on this mailing list, you already appreciate the traditional Liberty designs and understand the need to return at least one coin to this traditional theme that conforms to the true intentions of our founding fathers

We have a creed here at Gallery Mint Museum that reads **"Devoted to the Preservation and Advancement of the Numismatic Arts"** In keeping with that creed we feel it is our peculiar duty to try to do what we can to rally public support for a design which is truly "emblematic of liberty" as called for in Section 10 of the Mint Act of 1792

We hope you stick it out with us through these busy times Good customers simply can not be replaced, and your continued support is needed now more than ever, as we also intend to make good on our promise to build the museum where these historic trades can live on We really can't do this without you.

Devoted to the Preservation and Advancement of the Numismatic Arts

Gallery Mint Museum
P.O. Box 706
Eureka Springs, AR 72632
(501) 253-5055

Collectors' web site http://www.coin-gallery.com/gmm

Replica Type Set of 1796

Begun in 1996 at the request of our collectors. This set is scheduled to be completed in the summer of 1998. The pieces shown below are available now. Not shown is the reproduction dime which is also available at this time. The entire 14 piece set will also include reproductions of the "No Pole" Half Cent, Liberty Cap Cent, Draped Bust Cent, Half Dime, 16 Star half Dollar, Gold $5 Half eagle, and the $10 gold eagle. All pieces are of the same metallic content and weight as the originals. Like the originals, they will vary slightly in size and centering.

1796 Half Cent
REPRODUCTION

Unc. issue **$8**

Proof issue (not shown) is limited edition of 1000. Less than 200 are still available for $17 each. "No Pole" Variety not available yet

1796 Quarter Dollar
REPRODUCTION

Unc. issue **$15**

Proofs no longer available

Latest Releases!

The replica 1796 Dime has just been released and now available for $12 unc. and $20 proof. Sorry, photo not available at time of printing.

1796 Half Dollar
REPRODUCTION

15 star variety

Features a lettered edge that reads FIFTY CENTS OR HALF A DOLLAR

Limited Edition of 1000 Proofs

$30 Proof

1796 Draped Bust Dollar
REPRODUCTION

$38 Proof

$28 uncirculated

$20 uncirculated

1793 Liberty Cap Cent
REPRODUCTION

Approx. 1000 still available to match mintage of 11056 originals struck.

$8

1796 Quarter Eagle "No Stars"
REPRODUCTION

SOLD OUT

$110 Proof

1796 Quarter Eagle "With Stars"
REPRODUCTION (proofs sold out)

Both Varieties are available uncirculated. Same size, weight and gold content as the originals. Only the "No Stars" variety are still available in proof. Under 60 left of an edition of 300.

Either Variety

$85 Uncirculated

"HOBO TOKENS" $5. each

Struck over Jefferson Nickels, all six varieties will be available through 1998

1998 **1997** **1996**

STYLE #1" tokens all have "Indian Head" obverse of a new date each year

1998 **1997** **1996**

"STYLE #2" tokens all have buffalo reverse. The 1996 reverse legend reads Eureka Springs Ark.

Quantity	1796 replicas	COPY stamp on	Rev	Obv	Price per unit	TOTAL $
	1796 Half Cent Reproduction **PROOF** issue Limited Edition of 1000				$17.	
	1796 Half Cent Reproduction UNC issue				$ 8.	
	1796 Dime Reproduction **PROOF** issue Limited Edition of 1000				$20.	
	1796 Dime Reproduction UNC issue				$12	
	1796 Quarter Dollar Reproduction UNC issue (proofs sold out)				$15	
	1796 Half Dollar Repro (15 star) **PROOF** issue Limited Edition of 1000				$30	
	1796 Half Dollar Repro (15 star) UNC issue				$20	
	1796 Half Dollar Repro (16 star) **PROOF** issue Limited Edition of 1000				$30	
	1796 Half Dollar Repro (16 star) UNC issue				$20.	
	1796 Draped Bust Dollar Reproduction **PROOF** issue Ltd. Ed. of 1000				$38.	
	1796 Draped Bust Dollar Reproduction UNC issue				$28.	
	1796 Quarter Eagle "no stars" variety UNC issue				$85	
	1796 Quarter Eagle "with stars" variety UNC issue				$85	
	Other reproductions, medals, and coin prototypes					
	1788 NJ Copper Repro. Mail s variety 51-g Limited Edition of 2000	X		NA	$8.	
	1793 Liberty Cap Cent Reproduction				$8	
	1794 Flowing Hair Dollar Commemorative Medal Limited Edition of 1 756				$49.71	
	1595 Gallery Mint Medal 1.5 oz. silver Limited Edition of 500 Hobo Nickel theme				$25.	
	1896 "Hobo Token" Style 1 — "Indian Head" with steam engine reverse				$5.	
	1896 "Hobo Token" Style 2 — "Hobo Head" with Buffalo reverse (Eureka Springs rev.)				$5.	
	1897 "Hobo Token" Style 1 — "Indian head with freight car" (Britt, Iowa)				$5	
	1897 "Hobo Token" Style 2 — "Eagle with Buffalo reverse"				$5.	
	1898 "Hobo Token" Style 1 — "Indian Head with Circus Car reverse" (Sarasota, FL)				$5.	
	1898 "Hobo Token" Style 2 — "Clown Head with Buffalo reverse"				$5	
	2000 Flowing Hair Liberty Prototype Coin (brass pedifort) Limited Edition of 2500				$25	
	2000 Statue of Liberty Prototype "concept dollar" (piedfort) Limited Edition of 2500				$25	
	Gallery Mint Tee shirts — dark green w/gold GMM seal — M L XL XXL (circle one)				$15	

NAME_____

ADDRESS_____

CITY, STATE_____

ZIP_____ PH (optional)_____

VISA_____ MASTER CARD_____

CARD #:_____

EXPIRATION DATE:_____

SUBTOTAL	
Ark. residents please add 5% sales tax	
Plus Shipping & Handling (see chart)	
SHIPPING & HANDLING up to $16 add $2 $17 -$399 add $4 ins. mail $400 up add $6 ins. mail	TOTAL $

Most shipments go out within two weeks, but please allow up to 4-6 weeks for copper and silver and 8 wks for gold

Phone (501) 253-5055
visit our new web site at:
http://www.coin-gallery.com/gmm

Gallery Mint Museum
P.O. Box 706
Eureka Springs, AR 72632